

BOGNOR REGIS CAMERA CLUB COMPETITION RULES

Additions and Amendments typed in BOLD

1. GENERAL

With effect from the start of the **2010/2011** Competition Season the following Competition Rules supersede those previously published.

All Competitions are open to Members of the Club who have paid their subscriptions. Entries shall be submitted to the Digital Image or Print Secretary by the date shown in the current programme.

Please refrain from submitting exact or similar images across the competitions. This includes copying digital images to prints and vice versa. For instance, digital slides should not be produced from files originally presented as prints in previous competitions.

- a) To enter the Club Championship Print Competitions for the first time members must be classified into Division 1, Division **2 or Division 3 (Division 3 being the lower classification). Normally new members will compete in Division 3.** If experienced workers wish to compete in Division 1 **or Division 2**, they should submit six prints, seven days in advance of the entry date, to the Print Selection Committee for consideration of their divisional placing.
- b) **To enter the Club Championship Digital Image Competitions for the first time members must be classified into Division 1 or Division 2 (Division 2 being the lower classification). Criteria for new members competing will be the same as for prints.**
- c) Prints must be a minimum of 35 sq.in., or 226 sq.cms mounted on card with a maximum size of 50cms x 40cms but not framed. Each print must be marked on the back with a title which may also appear on the front. The member's name and classification must be marked on the back only.
- d) Trade processed, digital and home processed work is eligible in all print and digital image competitions. All images should be photographic in origin and copyright of any image should rest solely with the photographer. Clip Art, Royalty Free and downloaded images from other sources are not acceptable.

BOGNOR REGIS CAMERA CLUB

COMPETITION RULES

CD's containing digital images must be marked with the member's name. Formatting instructions for individual images are set out on a separate sheet.

- e) Submission of an entry will imply acceptance of the Club's Competition Rules.
- f) Entries to competitions will only be accepted up to the date as stated in the programme which will be normally 2 weeks prior to the competition. Late entries will not be acceptable.
- g) Whilst the Club will make every effort to safeguard entries it can accept no responsibility for loss or damage, however caused.

2. CHAMPIONSHIPS

- a) Each Championship comprises four competitions.
- b) Members may submit a maximum of
 - three entries in each digital image competition
 - three entries in each print competition.

Entrants must indicate which print or digital image can be withdrawn, should the total number of entries be too high.

- c) Any digital image or print may be entered once only in a Championship competition.
- d) Entries are awarded points out of 20 and in each print and digital image competition an entrant's two highest scores will count in the Championship aggregate.

Entrants with the highest aggregate of points in their Division at the end of the season will win the Championship. A Trophy will also be awarded to the runners up. In the event of a tie the Trophies will be shared.

- e) Certificates of Merit will be awarded for 18 or more points.

BOGNOR REGIS CAMERA CLUB

COMPETITION RULES

- f) **At the end of the season the three highest placings in Division 2 Prints will be promoted to Division 1. The three lowest placings in Division 1 will move to Division 2. The three highest placings in Division 3 Prints will be promoted to Division 2. The three lowest placings in Division 2 will move to Division 3.**

At the end of the season the three highest placings in Division 2 Digital Images will be promoted to Division 1. The three lowest placings in Division 1 will move to Division 2.

3. OTHER COMPETITIONS

The competitions in this section are not classified into Divisions.

- a) Set Subject Digital image and Print Competitions
Three digital images and/or three prints may be entered and entries should depict the set subject as notified in the current programme. Entrants must indicate which digital image and/or print can be withdrawn should the total number of entries be too high. Entries must comply with conditions stated in Sections 1 (b) and 1(c).
- b) Digital Image and Print of the Year Competitions
Entrants may submit three digital images and/or three prints. All entries must have participated in one of the internal competitions held during the current programme. Due to the potential of a high entry in this competition, members should indicate by marking their entry 1, 2 or 3, which two could be eliminated should the need arise.
- c) Panel Competition (Prints)
Each panel to consist of three mounted prints [see Section 1(b)] on a related theme, indicating required order of display (left, centre, right).
Members may submit up to three panels. These panels may include previously submitted prints.
- d) The Tony Barnes Award (Prints and Digital Images)
Entrants may submit an unlimited number of prints and digital

BOGNOR REGIS CAMERA CLUB

COMPETITION RULES

images [see Sections 1(b) and 1(c)] to the theme shown in the current programme.

- e) Bognor Regis Local History Society Trophy
Entrants may submit an unlimited number of un-mounted prints (up to 7" x 5") depicting the changing face of the Bognor Regis Postal District. These prints are non-returnable as the Society will retain the entries for historical record purposes.
- f) Enprint Competition
The monthly Enprint Competition is open to all members who do not enter any other print competitions during that season. Entrants may submit **three** entries per month which should **NOT** be mounted and be less than **A4 (29.7cm x 21 cm)** and must have the member's **name, title and date of entry** on the back.
The best images will be held back every month and entered into a final judging at the end of the season when an award will be made for the best enprint of the year.

Please note :

The restrictions to the number of entries to certain competitions are due to the potentially high number of entries that could force the Club evening to over-run our allotted hire time of the hall and in addition cause a problem for the judge.